

Bodrum Villa

Client: Mert Demir Oct 13, 2026

Translated from Turkish

🔍 AI analysis

Confidence Medium · 50%

Warm Mediterranean simplicity: pale stone, linen and oak, calm and natural.

The client is making a clear choice towards the Mediterranean. The Q3 selection and the liked I1 living room point to a neutral yet warm space built from stone, marble, linen and pale oak (Q2, Q4, Q5). The Japandi and Scandinavian images (I3, I4) offer a secondary layer that points the same way on simplicity and pale oak. The one thing the designer must not get wrong is resolving the tension between the child use noted in Q7 and the marble and linen loved in Q4, and making the sea view the focal point of the room. Since I2 is a kitchen image, it should be read only as a material reference.

STYLE DNA

Mediterranean warmth	45%	Q3 chose the Mediterranean as the closest style. The liked I1 shows a warm, airy living room in white stone and marble; I2 also won approval for the same language in the kitchen (Q3 , I1 , I2).
Japandi and Scandinavian simplicity	25%	I3 and I4 were liked; pale oak, linen and calm, sparsely furnished compositions are shared. Q2 chose the word 'calm' and Q5 wants a neutral palette (I3 , I4 , Q2 , Q5).
Classic wood and stone detailing	15%	I5 liked walnut and marble in a classic living room. Because this signal rests on a single image, it should be kept secondary (I5 , Q4).
Natural materials and neutral base	15%	Q4 stated a preference for marble, linen and pale oak. Q2 chose the words 'natural' and 'warm'; Q5 wants only a few accent colours (Q2 , Q4 , Q5).

TENSIONS TO RESOLVE

Marble and linen versus child use

Q4 says the client loves marble and linen; I1 and I5 also contain stone and marble. Q7, however, asks for easy-to-clean, durable surfaces for children. Marble can stain and linen soils easily. Reconciliation: propose a harder, non-porous stone look instead of marble, or a marble-look porcelain, and use linen in washable fabric with removable covers. The final choice still needs to be settled with the client.

Mediterranean versus Scandinavian simplicity

Q3 chose the Mediterranean, and I1 and I2 point that way. However, I3 and I4 are simpler, lighter-toned and sparsely furnished, while I5 carries a walnut and ornamented classic language. These images point in different directions. Reconciliation: make Mediterranean stone and pale oak the main language and use Scandinavian simplicity in details and furniture lines, keeping dark walnut only as a small accent.

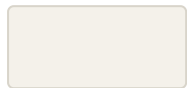
MUST-HAVES

- A layout that organises the main seating around the sea view (Q7)
- Durable floors and surfaces that wipe clean easily for child use (Q7)
- A layer of linen textiles with pale oak floor or furniture tones (Q4, I3, I4)
- Pale-toned main surfaces with a stone or marble appearance (Q4, I1, I2)
- A neutral main palette with a limited number of accent colours (Q5)

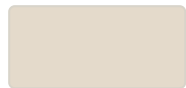
AVOID

- Saturated, intense colour blocks on walls and large surfaces (Q5)
- Heavy, dominant use of dark walnut; walnut is supported only by the single image I5 (I5, Q5)
- Wide use of unprotected porous surfaces that stain easily (Q7)
- Heavy curtains and furniture arrangements that block the view (Q7)

PALETTE



Lime white
#F4F1EA



Linen sand
#E4DACB



Soft travertine tone
#CDBFA8



Pale oak honey
#C9A87C



Muted sea blue
accent
#7FA3A8



Earthy terracotta
accent
#B9785A

MATERIALS AND FINISHES

Travertine-like natural stone or durable stone-look surface

Q4 chose stone and marble; I1 and I2 show stone surfaces as a warm, airy ground. This alternative can address the marble suitability problem for child use (Q4, I1, I2, Q7).

Linen fabric, washable and durable quality

Q4 liked linen; I1, I3 and I4 feature linen textiles prominently. Washable or cover-equipped versions should be preferred for child use (Q4, I3, I4, Q7).

Pale oak, matt and natural-looking veneer

Q4 chose pale oak; I3 and I4 create a calm atmosphere with pale oak (Q4, I3, I4).

Walnut, as a small accent only

Walnut was liked in I5, but Q5 wants a neutral palette. Walnut in small quantities can provide a warm contrast (I5, Q5).

HOW THEY LIVE

The space will serve a family with children; Q7 asks for easy-to-clean, durable surfaces. This directly affects upholstery and covering choices.

The sea view ranks first in Q7. The seating layout and window surroundings should be arranged to showcase this view.

Q2 chose the words 'calm' and 'warm', while I1 is labelled 'airy' and 'bright'. Daylight and an open-plan rest area appear to be priorities.

Q5 wants only a few accents. Coloured objects and textiles can be introduced on a neutral base in limited numbers of easily replaceable pieces.

QUESTIONS FOR THE FIRST MEETING

- 1. What are the children's ages and where do they play? Which level of durability do floor and fabric choices need for this use?
- 2. Do you love marble, or is it possible to achieve the Mediterranean look with a stone other than marble?
- 3. Should the sea view be the main focus of the seating area, or is shared family use alongside the view also important?
- 4. Which aspect of the classic living room in I5 did you like, the walnut or the heavy detailing; should this warmth remain limited to small accents?
- 5. I2 is a kitchen image. Do you want the same stone and marble language in the living room, or are you only interested in the material language?

Evidence: Q = answer number, I = image · Written by claude-haiku-5-5 from the answers, reactions and client profile. Check it before sharing.

What they picked

SPACE

Living room

COLOUR

Neutral with a few accents

STYLE MIX



MOOD

Calm Warm Natural

MATERIALS

Light oak Linen Stone and marble

IN THEIR WORDS

Deniz manzarası ön planda olsun. Çocuklar için kolay temizlenen, sağlam yüzeyler istiyoruz.

Images they chose



All answers

01 Which space are we designing? Single choice Living room

02 Which words feel like home to you? Multiple choice Calm Natural Warm

03 Which style is closest to you? Single choice Mediterranean

04 Which materials do you love? Multiple choice Stone and marble Linen Light oak

05 How much color do you want? Single choice Neutral with a few accents

06 Tap the images that feel right Image picks 5 images picked

07 Anything else your architect should know? Free text

Deniz manzarası ön planda olsun. Çocuklar için kolay temizlenen, sağlam yüzeyler istiyoruz.